



Permit #S00063660

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00063660

Type of Permit: STILL

Release Date: 04/15/2013

Production Company KF STUDIO PRODUCTION

Producer CARRIE HEATHER

Insured Company Name KF STUDIO PRODUCTION

Director MARCUS OHLSSON

Contact Phone No. 1 323-219-4949

1st AD LO VALSTROM

Contact Phone No. 2

Production Manager PRIMA PARSON

Fax

FilmL.A. Coordinator Hans Groszkruger

Address 601 W 26TH ST, STE 1285
NEW YORK, New York 10001

Location Manager CARRIE HEATHER

Production Title H&M 1AA MATS

Primary Phone Mobile - 323-219-4949

Type of Production Still Photo

Secondary Phone

Location Assistant PRIMA PARSON

Primary Phone Mobile - 305-321-9589
Secondary Phone

Fees

Permit Delivery Fee \$55.00

Total Permit Fee \$220.00

Notification Charge \$105.00

Number of Locations 2

FILMLA STILL APPLICATION FEE \$60.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	S00063660	Location Manager	CARRIE HEATHER
Production Company	KF STUDIO PRODUCTION	Primary Phone	Mobile - 323-219-4949
Insured Company	KF STUDIO PRODUCTION	Secondary Phone	
Production Title	H&M 1AA MATS		

Location Address 14499 E Avenue Q, Unincorporated Los Angeles County, CA, 93591**Location Name** FOUR ACES MOVIE RANCH**Location Type** Ranch**Film Dates** 4/17/2013 - 4/17/2013 07:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	1
	Motor Homes	1		Crew	12
	Vans	2		LA County Field Inspection	1

Filming Activities Exterior models against scenery;

Jurisdiction	Political: Los Angeles County - Supervisor District 5	Police: Los Angeles County Sheriff	Fire: Los Angeles County
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Thomas Guide Page: 4199**Grid:** C6**Coordinator Note** COUNTY FIRE FIELD INSPECTION

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
All cars/trucks parked on private property

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

Permit Number	S00063660	Location Manager	CARRIE HEATHER
Production Company	KF STUDIO PRODUCTION	Primary Phone	Mobile - 323-219-4949
Insured Company	KF STUDIO PRODUCTION	Secondary Phone	
Production Title	H&M 1AA MATS		

Location Address 1635 Woods Dr, West Hollywood, CA, 90069**Location Type** Private Residence**Film Dates** 4/21/2013 - 4/22/2013 07:00 - 19:00 2 days**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hollywood Crescent Heights July 2009.pdf

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	1
	Crew	12

Filming Activities Exterior models against scenery; Interior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 593**Grid:** A4**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**
Location Type : Filming
Location**Crew Parking**
Location Type : Other
LocationROOSEVELT HOTEL
7000 Hollywood Blvd, Los Angeles, CA,
90028**Parking Notes**

Any crew will park at the Roosevelt Hotel and be shuttled up to the house

**SPECIAL FILMING CONDITIONS
HOLLYWOOD / CRESCENT HEIGHTS AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Hollywood/Crescent Heights Area, including Woods Drive (a private street) has very limited parking and difficulties with access. The following conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Crescent Heights Blvd.) is prohibited unless approved by FilmL.A.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **To ensure public safety, an off-duty police officer may be required based on type of activity and requested parking.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The notification and police oversight requirements of these Special Filming Conditions may not apply to still photography permits involving fewer than 15 people.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- **FilmL.A., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing they are within the spirit of these guidelines.**